



Ali Hakim

A smooth-talking travelling salesman caught in a forced romance with Ado Annie after accidentally winning her affections.

Playing Age: 30s/40s

Music Audition:

- Bars 1-43 - It's A Scandal! It's A Outrage

Dance audition:

- Please attend the dance audition workshop for the group dance

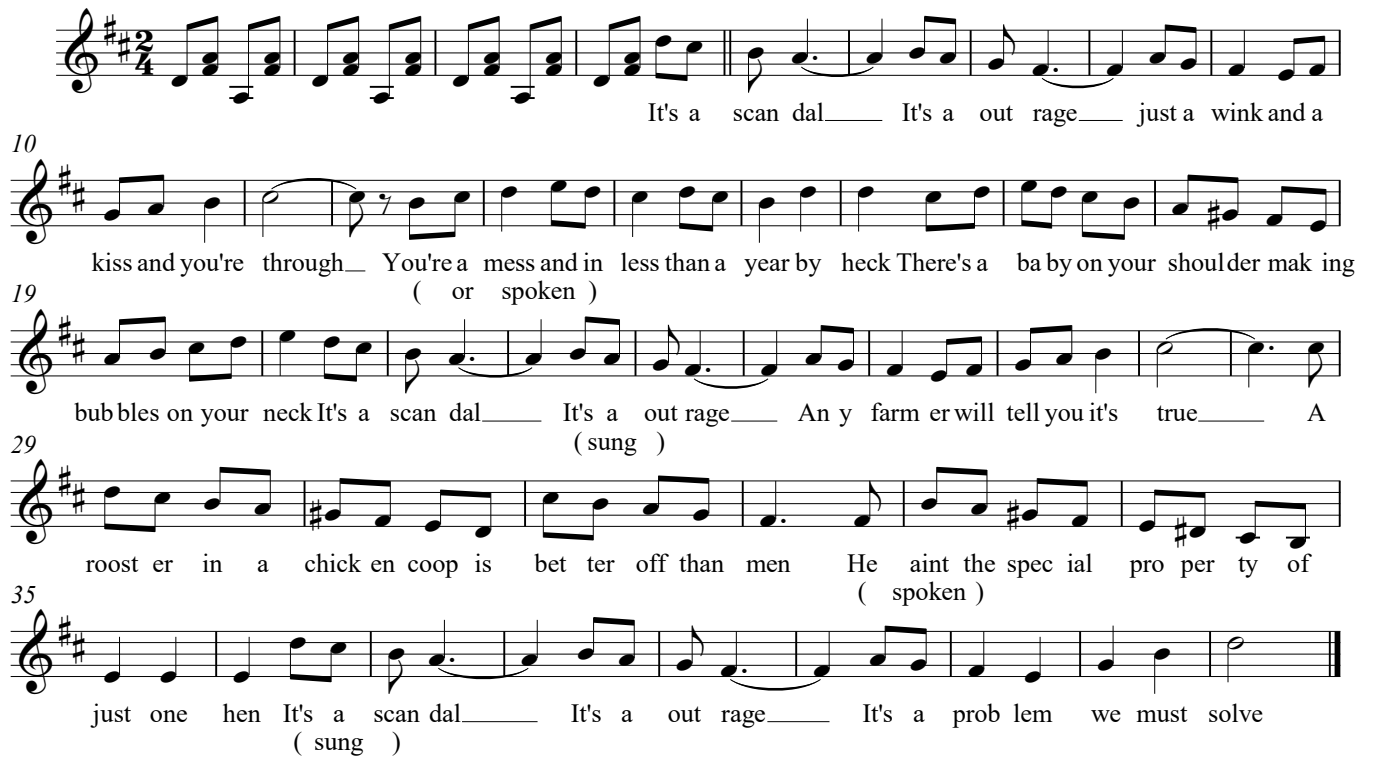
Lib audition:

- Will Parker/Ali Hakim ('Hello young fellow' – 'I only paid three fifty')
- Ado Annie/Ali Hakim ('Ali me and Laurey have been having an argument' – 'I only fight with my friends')

Notes:

- Please learn the lines for the lib audition if possible.
- We do not want an overly exaggerated or caricatured 'Persian' accent for Ali Hakim. Depending on who is cast in the role, we will either drop the foreign accent entirely and play Ali Hakim as an American con man/travelling salesman who adopts an exotic sounding name and fabricates a 'Persian' persona as a marketing gimmick; or we will add a Middle Eastern lilt to the American accent and treat the character with cultural realism. Please choose whichever accent you feel is most appropriate for you.
- Auditionees will be asked to audition in pairs that will be decided on by the production team in advance of the auditions. Some of the men may be asked to audition more than once to allow for all the women to have partners.
- Intimacy: The actor playing Ali Hakim will be required to kiss the actress playing Ado Annie. The director is a trained Intimacy Director and will manage the intimacy according to the latest guidelines around intimacy on stage. There will be no intimacy required in the audition.

Ali Hakim Audition



It's a scan dal_____ It's a out rage_____ just a wink and a

10
kiss and you're through_____ You're a mess and in less than a year by heck There's a ba by on your shoulder mak ing
(or spoken)

19
bub bles on your neck It's a scan dal_____ It's a out rage_____ An y farm er will tell you it's true_____ A
(sung)

29
roost er in a chick en coop is bet ter off than men He aint the spec ial pro per ty of
(spoken)

35
just one hen It's a scan dal_____ It's a out rage_____ It's a prob lem we must solve
(sung)

Detailed description: This is a musical score for an audition. It consists of five staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes, with some words split across lines and some lines containing only parenthetical directions like '(sung)' or '(spoken)'. The score includes measure numbers 10, 19, 29, and 35. The music features a mix of eighth, quarter, and half notes, with some rests and ties. The lyrics are: 'It's a scan dal_____ It's a out rage_____ just a wink and a kiss and you're through_____ You're a mess and in less than a year by heck There's a ba by on your shoulder mak ing (or spoken) bub bles on your neck It's a scan dal_____ It's a out rage_____ An y farm er will tell you it's true_____ A (sung) roost er in a chick en coop is bet ter off than men He aint the spec ial pro per ty of (spoken) just one hen It's a scan dal_____ It's a out rage_____ It's a prob lem we must solve (sung)'.

OKLAHOMA AUDITIONS

WILL PARKER/ALI HAKIM

ALI: Hello, young fellow.

WILL: Oh, it's you!

ALI: I was just hoping to meet up with you. It seems like you and me ought to have a little talk.

WILL: We only got one thing to talk about. Well, Mr. Hakim, I hear you got yerself engaged to Ado Annie.

ALI: Well . . .

WILL: Well, nothin'. I don't know what to call you. You ain't purty enough fer a skunk. You ain't skinny enough fer a snake. You're too little to be a man, and too big to be a mouse. I reckon you're a rat.

ALI: That's logical.

WILL: Answer me one question, Do you really love her?

ALI: Well . . .

WILL: 'Cuz if I thought you didn't I'd tie you up in this bag and drop you in the river. Are you serious about her?

ALI: Yes, I'm serious.

WILL: And do you worship the ground she walks on, like I do? You better say yes!

ALI: Yes—yes—yes.

WILL: The hell you do!

ALI: Yes.

WILL: Would you spend every cent you had for her? That's whut I did. See that bag? Full of presents. Cost fifty bucks. All I had in the world.

ALI: If you had that fifty dollars cash . . .

WILL: I'd have Ado Annie, and you'd lose her.

ALI (*Thoughtfully*): Yes. I'd lose her. Let's see what you got in here. Might want to buy something.

WILL: What would you want with them?

ALI: I'm a peddler, ain't I? I buy and sell. Maybe pay you real money . . . (*Significantly*) Maybe as much as—well, a lot. (*WILL becomes thoughtful. ALI fishes in bag and pulls out an item*) Ah, what a beautiful hot-water bag. It looks French . . . Must have cost plenty. I'll give you eight dollars for it.

WILL: Eight dollars? That wouldn't be honest. I only paid three-fifty.

OKLAHOMA AUDITIONS

ADO ANNIE/ALI HAKIM

ADO ANNIE: Ali, me and Laurey've been havin' a argument. (*Crosses to CENTER*)

ALI: About what, Baby?

ADO ANNIE: About what you meant when you said that about drivin' with me to the end of the world.

ALI (*Cagily*): Well, I didn't mean really to the end of the world.

ADO ANNIE: Then how far did you want to go?

ALI: Oh, about as far as—say—Claremore—to the hotel.

ADO ANNIE: Whut's at the hotel?

ALI (*Ready for the kill*): In front of the hotel is a veranda—inside is a lobby—upstairs—upstairs might be Paradise.

ADO ANNIE: I thought they was jist bedrooms.

ALI: For you and me, Baby—Paradise.

ADO ANNIE: Y'see! I knew I was right and Laurey was wrong! You do want to marry me, don't you?

ALI (*Embracing her impulsively*): Ah, Ado Annie! (*Pulling away*) What did you say?

ADO ANNIE: I said you do want to marry me, don't you. What did you say?

ALI: I didn't sav nothin'!

They hear Will off-stage.

ADO ANNIE: Oh foot! jist when—'Lo, Will! That's Will Parker. Promise me you won't fight him.

ALI: Why fight? I never saw the man before. I only fight with my friends. (*WILL enters*)